

Oboe auditions Fall 2023:

- **Solo:** Mozart Oboe Quartet Mvmt. 1, beginning- mm. 63 (no repeat)
- **Etude:** Barret Progressive Melody 15, beginning to downbeat of mm. 20 (take 2nd ending)
- **Excerpt:** Beethoven Symphony No. 3: Mvmt. II, mm. 8-47; Mvmt. III, mm. 7-28
- The cuts are marked on the pdf files as well.

Quartett Nr. 30

für Oboe, Violine, Viola und Violoncello

F-dur

Oboe

Wolfgang Amadeus Mozart KV 370

Allegro

6

11

18

23

28

33

38

46

54

59

MODERATO. (♩ = 88.)

No 15

The musical score is written for Oboe. It begins with a tempo marking of 'MODERATO' and a metronome marking of '(♩ = 88.)'. The piece is numbered 'No 15'. The score is in 3/4 time and has a key signature of one flat (B-flat). The first system starts with a piano ('p') dynamic. The second system contains a first ending bracket labeled '1st'. The third system features a triplet marked with '3'. The fourth system includes a fortissimo ('rf') dynamic marking and a piano ('p') marking. The fifth system has a piano ('p') marking. The sixth system has a piano ('p') marking. The seventh system has a piano ('p') marking. The score concludes with a double bar line.

Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

Viol. I

6

14

cresc. decresc. p

A 17

Viol. I

41

p sf > p

Ob. II *sf*

B

54

f p < p

f sf > p

69

Maggiore

p

cresc.

ff sf sf sf sf

80

p

cresc.

p

86

p

cresc.

96

Minore

Viol. I

12

f sempre più f ff sf sf sf sf

f

Viol. I

130

D

ff sf

sf

143

E

sf sf sf

153

10

Viol. I

p

ff

3

Fag. I

F

p

177

Viol. I

cresc. decresc. p

p

cresc. sf > p

193

G

cresc.

p

f

p

Beethoven — Symphony No. 3

Oboe I

5

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 **5** **1** *p cresc. p cresc. p espr.* **Viola**

233 **5** *pp sf p* **Viol. I**

SCHERZO

Allegro vivace (♩ = 116)

4 *pp* **Viol. I**

18 *pp* **Viol. I**

31 **18** **Viola** **Viol. II** **2** *sempre pp* **15** **Viol. I**

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1**

142 **5** *p* **Viol. I** **2** *cresc.*

159 *ff f f f* **1** **2**